

## The Emerald Isle Audition Materials

Tuesday September 3, Friday September 6 (7-10pm) Saturday September 7 (1-4pm)

Name	Description	Range	
<b><u>Choral Parts</u></b>	A combination of Irish peasantry/rebels and English soldiers.	Soprano C4-A5 Alto B3-F5 Tenor D3-G4 Bass F#2-E4	
		Music: Chappell	Dialogue
<b><u>The Countess of Newtown</u></b>	The American wife of a minor nobleman with aspirations well beyond her actual position. Oblivious to the reality of her situation most of the time.	<u>Alto</u> A3-F#5  No. 9: 62-64 When Alfred's friends	216A-216B
<b><u>Lady Rosie Pippin</u></b> (her daughter)	Elegant and savvy, the polar opposite of her mother. She loves Terence deeply and is desperate to keep the English and Irish from killing each other. She teams up with Terence and Bunn for a series of increasingly elaborate plots intended to keep the English from finding the Irish rebels.	<u>Soprano</u> D4-B5, optional high C6  No. 10: 65-70 O setting sun,  No. 20: 160-165 'Twas at a ball	41A-41C  182A
<b><u>Molly O'Grady</u></b> (Irish peasant)	This feisty, no nonsense young lady is a force of nature who, like Rosie, wants to avoid any bloodshed. She is very astute and keenly aware of everything that transpires in the town but has a blind spot for Pat Murphy who she cares for thinking he is helpless. She stands in as the mythical fairy Cleena in an attempt to scare off the English.	<u>Mezzo Soprano</u> B3-F5  No. 14: 106-108 Come away sighs the fairy voice  No. 25-26: 204-206 Because I love you	36D  200B-200C
<b><u>Susan</u></b> (Lady Rosie's maid)	Never met a man she didn't like. She is in awe of the love between Rosie and Terence and is constantly, if not somewhat clumsily, trying to find the same thing for herself.	<u>Soprano</u> C4-F5  No. 6: 45-49 I've discovered a useful fact	41A-41C  176A
<b><u>Nora</u></b> (Irish Peasant)	A cheerful peasant girl eager to help the rebels.	<u>Alto</u> G4-E5 No. 28: 217-219 With a big shillelagh	152A
<b><u>Kathleen</u></b> (Irish Peasant)	In love with Black Dan. Helpful to the rebel's cause.	<u>Soprano</u> C4-A5  No. 21: 167-168 Some maids have played	This part has few lines. Will read Rosie's dialogue.
<b><u>The Earl of Newtown, K.P.</u></b> (Lord Lieutenant of Ireland)	The newly appointed Viceroy of Ireland who is bent on making the Irish more English by quashing all the uniquely Irish characteristics of the populace through	<u>Baritone</u> B2-F#4  No. 8: 55-61	64A

	the use of mandatory elocution classes and bribes. Fancies himself the epitome of sophistication and enlightenment.	At an early stage of life.	216F-216G
<b>Dr. Fiddle, D.D.</b> (his private chaplain)	Part sycophant, part toady. Accompanies the Lord Lieutenant wherever he goes and is always ready with a lengthy sermon.	<u>Tenor</u> E flat 3-F#4  No. 15: 123-125 They do not move at	216C-216D
<b>Terence O'Brian</b> (a young rebel)	Idealistic, brave, and deeply in love with Rosie. Terence has returned to his ancestral home (now occupied by the Lord Lieutenant) to be closer to his beloved and to bring Irish traditions back to the native inhabitants of the town.	<u>Tenor</u> C3-A4  No. 19: 154-157 Oh, have you met a man in debt	200A
<b>Professor Bunn</b> (Shakespearian reciter, character impersonator, etc.)	The ultimate carpetbagger. He slips so effortlessly from one con to the next that it will make your head spin. Despite playing both sides, and his inflated view of himself as a "ladies' man", he is actually a good person who works hard to see that no harm befalls anyone.	<u>Baritone</u> B flat 2-E4  No. 4: 30-34 If you wish to appear	29A-29B
<b>Pat "Blind" Murphy</b> (a fiddler)	Learned "blind fiddlin" from his father but is not really blind at all. He wants to be "cured" so he can pursue his love of Molly without revealing that his vision has been perfectly fine the whole time she has looked after him.	<u>Tenor</u> E flat 3-F4  No. 3: 25-29 Of Viceroy's tho' we've had	36B-36C  200B-200C
<b>Black Dan</b> (Irish Peasant)	A hot-headed rebel, but has no problem accepting the Lord Lieutenant's money prizes. In love with Kathleen.	<u>Baritone</u> B2-E flat 4  No. 8a: 153 Och, the spalpeen!	157A
<b>Mickie O'Hara</b> (Irish Peasant)	The poor rebel who always gets stuck with the lousiest job!	<u>Spoken</u> , Can sing the choral part that fits best	143A  152A
<b>Sergeant Pincher</b> (H.M. 11 <sup>th</sup> Regiment of Foot)	Speaking with a thick Devonshire accent, Sergeant Pincer is fiercely proud of where he is from and the ladies he left behind. However, he is easily rattled by the notion of anything supernatural. Especially fairies!	<u>Bass-Baritone</u> B2-E4  No. 13: 96-100 The sergeant he may come recruiting once more	209A  216A-216C
<b>Private Perry (Sentry)</b> (H.M. 11 <sup>th</sup> Regiment of Foot)	A good-natured, simple soldier acting as sentry for the Lord Lieutenant's estate. One of Susan's many interests.	<u>Spoken</u> , Can sing the choral part that fits best	36C-36D

[https://www.gsarchive.net/sullivan/emerald\\_isle/score.html](https://www.gsarchive.net/sullivan/emerald_isle/score.html) music score w/o dialogue

[https://imslp.org/wiki/The\\_Emerald\\_Isle\\_\(Sullivan,\\_Arthur\)](https://imslp.org/wiki/The_Emerald_Isle_(Sullivan,_Arthur)) music score w/o dialogue

[https://www.gsarchive.net/sullivan/emerald\\_isle/web\\_opera/index.html](https://www.gsarchive.net/sullivan/emerald_isle/web_opera/index.html) midi files

<https://youtu.be/-t6Q9aAmhCA> Youtube highlights, studio recording

[https://youtu.be/p\\_brMxQD2fU](https://youtu.be/p_brMxQD2fU) Youtube 1982 live concert performance, poor quality audio