

Gilbert & Sullivan's  
**Ruddigore**  
**Audition Roles & Selections**

*Page numbers refer to the G. Schirmer edition of the score.*

Role	Voice	Character Description	Audition Song
<b>MEN</b>			
Robin Oakapple (Sir Ruthven)	Baritone	Youthful appearing, romantic but shy and naive with a dark secret, split personality	#7 <i>My boy, you may take it from me,</i> pp. 47-49 (1st verse only) #24 <i>My eyes are fully open,</i> pp.190-192 Dialog: pp. 33 and 39
Richard Dauntless	Tenor	Around the same age as Robin, outgoing, braggart with an eye for the ladies, should be able to dance a sailor's hornpipe	#8 <i>The battle's roar is over,</i> pp. 51-52 #17 <i>Happily coupled are we,</i> pp. 119-120 Dialog: p. 50
Sir Despard Murgatroyd	Baritone	Robin's younger brother, can look older, evil (but kindly) Baronet of Ruddigore, split personality with a comedic slant	#13 <i>Oh, why am I moody and sad?</i> pp. 80-86 #24 <i>My eyes are fully open,</i> pp. 198-200 Dialog: p. 87
Sir Roderic Murgatroyd	Baritone	Deceased 21st Baronet of Ruddigore, pompous and arrogant late Baronet who insists on his way	#20 <i>When the night wind howls,</i> pp. 161-164 (1st verse) #26 <i>There grew a little flower,</i> pp. 207-208 Dialog: p. 172
Old Adam Goodheart	Bass/ Baritone	Robin's faithful servant, follows orders but not very bright, middle aged to older	#15 <i>Hail the bride,</i> pp.128-129 (harmony) #16 <i>I once was as meek</i> pp 139-141 Dialog: p. 39
<b>WOMEN</b>			
Rose Maybud	Soprano	Youthful appearing , romantic at heart but propriety dictates her actions	#3, <i>If somebody there chanced to be,</i> pp. 30-33 (1st verse only) #10 <i>In sailing o'er life's ocean wide,</i> pp. 62-64 #17 <i>Happily coupled are we,</i> pp. 149 Dialog: p. 29
Mad Margaret	Mezzo/ Soprano	Ophelia-like in her madness, melancholia rules her life since her love was lost, split personality with a comedic slant, should be able to play off Sir Despard	#11 <i>Cheerily carols the lark,</i> pp. 67-71 # 24 <i>My eyes are fully open,</i> pp. 194-196 (top line) Dialog: p. 72
Dame Hannah	Mezzo/ Alto	Rose's Aunt, middle aged, frustrated but independent-minded and speaks with authority, unofficial chaperone to the Bridesmaids, some slapstick	#2 <i>Sir Rupert Murgatroyd,</i> pp. 25-28 #26 <i>There grew a little flower,</i> pp.206-208, verse 1 only) Dialog: p. 204-05

Zorah	Soprano, sings with chorus	Younger, energetic, professional Bridesmaid waiting for her wedding day	#1 <i>Fair is Rose</i> , pp. 18-19 #15 <i>Hail the bride</i> , pp. 128-129 Dialog: p. 22 (read both R and Z)
Ruth	sings with chorus	Younger, professional Bridesmaid, eager to put her few words into the conversation	#17 <i>Happily coupled are we</i> , p. 145 Dialog: p. 22 (read both R and Z)

**The Audition Songs and Scene Readings are available as pdf files.  
They can be printed from our website: <http://www.ardensingers.com/>.**