

Robin Hood & the Singing Nun
Ardensingers, November 2018

Character Guide - -

General Notes concerning Robin Hood:						
1) Everybody will be onstage for the opening and closing musical numbers.						
2) The show has three choruses: the Merry Men, the nuns, and the Sherriff's henchmen. They are rarely on-stage at the same time. Most characters will sing with one of the choruses.						
3) A preliminary analysis of which characters are onstage for which scenes and for which musical numbers is included below.						
Robin Hood & his Merry Men	Gender	Lines	Character Description	Act 1 Scenes (preliminary)	Act 2 Scenes (preliminary)	Musical numbers (Tutti: Nos. 1 & 10)
Robin Hood	M	190	Robin Hood - As confident, dashing and sensitive as Errol Flynn (and Jonas Armstrong).	1, 3, 4, 6	1, 2, 4 - 9	1A, 1B, 8, 9A (Optional: 5A, 9B)
Will Scarlet	F (or M)	132	Merry troubadour - Robin's righthand person and a savvy and nice person, They met, btw, after Robin and Marian were a thing.	1, 3, 4, 6	1, 2, 4 - 9	1A, 1B, 8, 9A (Optional: 5A, 9B)
Friar Tuck	M	30	Merry cleric - A pious, preferably hefty man who hath chosen to remain in olde times.	1, 4, 6	2, 4 - 9	8, 9A (Optional: 5A, 9B)
Little John	Either	26	Merry man - A reliable part of Robin's group, but a follower and always the first to call for a meal break.	1, 3, 4, 6	2, 4, 8	8, 9A (Optional: 5A)
The Merry Men (Chorus)	Either		Robin Hood's band - This will be a mixed chorus - men, women, and young actors. All will need to look like "Merry Men" (tunic, felt hat, with hair secured).	1, 4, 6	2, 4	1A, 1B, 9A (Optional: 5A)
The Young Outlaws			Character Description	Act 1 Scenes (preliminary)	Act 2 Scenes (preliminary)	Musical numbers (Tutti: Nos. 1 & 10)
Big John	Either	7	Young outlaw - Brave, bold, brash, brawny, and not very tall. Ideally <18.	1, 3, 6	2, 7	1A, 1B, 5 (Optional: 5A, 8. 9A)
Finch	Either	10	Young outlaw - Brave, bold, brash, brawny, and not very tall. Ideally <18.	1, 3, 6	2, 7	1A, 1B, 5 (Optional: 5A, 8. 9A)
Sparrow	Either	16	Young outlaw - Brave, bold, brash, brawny, and not very tall. Ideally <18.	1, 3, 6	2, 7	1A, 1B, 5 (Optional: 5A, 8. 9A)

Villagers			Character Description	Act 1 Scenes (preliminary)	Act 2 Scenes (preliminary)	Musical numbers (Tutti: Nos. 1 & 10)
Old Mother Wise	F	40	An old mother - She's old and wise, sees all, and tells some. Possibly has a character voice.	1, 4	1, 2, 6, 9	3, 8, 9A
Hazel	F	21	An old mother's daughter - A commoner who's seen better days.	1, 3, 6	8, 9	3, 8, 9A (Optional: 9B)
Nuns			Character Description	Act 1 Scenes (preliminary)	Act 2 Scenes (preliminary)	Musical numbers (Tutti: Nos. 1 & 10)
Mother Mathilda	F	24	Superior nun - The mother superior thinks she's also superior in intellect, but dang it, she's taken that vow to only utter questions.	1, 3, 6	2, 8, 9	2, 3, 8, 9A (Optional: 9B)
Sister Maria / Richard	M	15	Nun - A man with a real beard.	1, 6	9	None
Maid Marian	F	53	Heroine - A surprisingly modern woman and independent thinker.	1, 3, 6	3, 9	2, 3, 5, 7
Nuns (Chorus)	F		A company of nuns who have vowed only to utter questions	1, 3	7 - 9	2, 3 & 5 (Optional: 9B)
Prince John, Sheriff & the Sheriff's retinue			Character Description	Act 1 Scenes (preliminary)	Act 2 Scenes (preliminary)	Musical numbers (Tutti: Nos. 1 & 10)
Sheriff of Nottingham	M	160	Arch-villain- A henchman, cruel to underlings, unctuous to the prince and still tucked in his bed by his mother. Audition readings will show some of that contrast.	2, 5	3, 5, 9	4, 6
Prince John	M	71	Villain and usurper - Tall, dark, and thinks he's handsome.	2, 5	3, 5, 9	6
Sheriff's Mother	F (or M)	46	Panto dame - An interfering stage mother who doesn't know when to shut up. Her manners (and maybe her gender-bending) recall Linda Richman, of "Saturday Night Live's" Coffee Talk. (If a man is cast, he would perform in drag.)	2, 5	3, 4, 9	4, 6
Norman	Either	60	Sheriff's go-fer - The Waylon Smithers of Nottingham.	2, 5, 6	5, 8, 9	6
Herald	Either	13	Non-commissioned officer	2, 5	8, 9	4, 6
Soldiers	M (or F)		Part of the Sheriff's retinue - A men's chorus, or possibly a mixed chorus.	1, 2, 5, 6	3, 6, 8, 9	4 & 6

Miscellaneous Characters			Character Description	Act 1 Scenes (preliminary)	Act 2 Scenes (preliminary)	Musical numbers (Tutti: Nos. 1 & 10)
Countess Belinda	F	46	High-spirited, frisky lady - A femme fatale who stands out from the crowd with her hairstyle, costume and overall behavior.	4, 6 (Optional: 1 & 3, with the nun's chorus)	2	(Optional: 2, 3 & 5, with the nuns chorus)
Blondel	F (or M)	29	King Richard's minstrel - An attention-grabbing recent winner of "Nottingham Idol."	(Optional: 1 & 3, with the nun's chorus)	2, 4, 6, 9	9A (Optional: 2, 3 & 5, with the nuns chorus)
Prisoner	M/F	7	Doing a stretch in the dungeon	None	7	Sings with one of the choruses
Nelly	M/F	0	Panto horse			Sings with one of the choruses