

Ardensingers Spring 2017 - The Grand Duke
Audition Selections

Role (Voice Part)	Dialogue Pages	Musical Number
Rudolph, <i>The Grand Duke</i>	“My Lord Chamberlain, as you are aware” (dialog after No. 9a - p.120)	No. 9a - A Pattern to Professors pp. 114 - 116 (Beg. To meas 74)
Ernest Dummkopf	“Elected by my fellow conspirators” (dialog after No. 3 - pp.52-53)	No. 3 - Were I a King pp. 44 - 46 (meas. 5 - 43)
Ludwig	“Yes, I expect you’ll often have a few words” (dialog after No. 15 - p.296)	No. 1a - Pretty Lisa, fair and tasty pp. 24 - 25 (meas. 79 - 110)
Dr. Tannhauser, <i>the Notary</i>	“Dies, ipso facto, a social death” (dialog after No. 6 - p.85)	No. 6 - About a Century Since pp. 77 - 78 (meas 4 - 27)
Herald	None	No. 23 - The Prince of Monte Carlo pp. 349 - 351 (Beg to meas 17)
Prince of Monte Carlo	“Well, my dear, here we are at last” (dialog after No. 25 - pp.370-371)	No. 27 - Take My Advice, when Deep in Debt pp. 378 - 380 (Beg to meas 33)
Princess of Monte Carlo	“Yes, papa, and if you hadn’t fortunately discovered” (dialog after No. 25 - pp.370-371)	No. 25 - With a brilliant staff p. 360 - 364 (meas 19-37)
Baroness Von Krakenfeldt	“Rudolph! Why, what’s the matter?” (dialog after # 9a - pp.121-123)	No. 17 - With fury indescribable I burn ... pp. 304 - 305 (meas. 29 to 38) No. 18 -Now Away to a Wedding pp. 316 - 317 (Beg to meas 18)
Julia Jellicoe	“Herr Dummkopf, a word with you, if you please.” (dialog after No. 3 - pp.52-53)	No. 4 - How Would I play This Part pp. 54 - 56 (Beg to meas 40) No. 16 - I have a rival! pp. 299 - 301 (meas 31-54)
Lisa	“And as we produce our magnificent classical revival” (dialog after No. 1a - pp.33)	No. 12d - The Die is Cast pp. 252 - 255 (meas. 430-465)
Olga, Gretchen, Bertha, Elsa, Martha	Dialog after No. 2 / begin with Martha: “Oh, bother the secret sign!” pp.40 & 43	Women's Chorus numbers (see below)

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Women's Chorus		No. 5 - My Goodness Me pp. 62 - 64 (Meas 11 - 22) No. 1 - Won't it Be a Pretty Wedding * pp. 15 - 17 (Meas 14 - 24) * Pref sight read
Men's Chorus		No. 13 - As Before You We Defile pp. 270 - 272 (meas 24 - 42) No. 17 - Your Highness There's a Party * pp. 302 - 304 (meas 10 - 28) * Pref sight read
Chamberlains		No. 9 - The Good Grand Duke pp. 111 - 112 (meas 22 - 30)